

PRESS  
RELEASE

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# THE PEOPLES' WALL

World-renowned glass artists and designers, Monica Guggisberg and Philip Baldwin, are donating one of their works to the International Red Cross and Red Crescent Museum.

The piece, *The Peoples' Wall*, will be inaugurated at the Museum on Thursday, March 20, 2025.

**The Peoples' Wall :**

*The Peoples' Wall* was created as part of the exhibition *Under An Equal Sky* at Canterbury Cathedral to mark the centenary of World War I in 2018.

The exhibition explored themes of remembrance, migration, and ethnicity. Among the ten installations presented, *The Peoples' Wall* stood out for its optimistic and positive approach, celebrating multiculturalism and coexistence.

The artwork (240×180×25cm) takes the form of an imposing glass case, nearly three meters high, containing hundreds of hand-sculpted glass pieces of various shapes and sizes. These pieces symbolize multiculturalism and respect for the identities that compose it.

After its debut in Canterbury, the piece was exhibited in London, at the headquarters of APT Architects, and more recently in Switzerland, as part of the exhibition *Dans le Labyrinthe - un Voyage Liminal* at Vitromusée Romont, from June 2023 to January 2024.



*The Peoples' Wall* © Zoé Aubry

*“The work represents the gathering of displaced people from different parts of the world. Walls are often built to keep people out. Here, this wall is transparent, aiming for inclusion—it is our anthem for a better future.”*

Monica Guggisberg and Philip  
Baldwin

## The Artwork and the International Red Cross and Red Crescent Museum:

To exhibit their piece—a symbol of peace and hope—the artists chose the Museum for its deep symbolic significance.

*“We want this sculpture to find a home that matches its message and beauty. As one of the most ambitious projects of our forty-five-year career, which began in Switzerland, we are delighted that the piece will remain here. It celebrates multiculturalism and coexistence. Switzerland embodies these values while also facing the challenges they bring.”*  
Philip Baldwin et Monica Guggisberg

*The Peoples’ Wall* will be installed at the entrance of the Museum’s permanent exhibition. It will be located near the archives of the International Prisoners of War Agency, which are registered by UNESCO, directly linking it to the historical context the artwork references.

*“We are deeply grateful for this major donation. It marks the beginning of the redesign of our permanent exhibition and reinforces the Museum’s role as a space for memory, creation, and debate on humanitarian issues and coexistence.”*  
Pascal Hufschmid, director of the Museum

## The artists:

Monica Guggisberg (Bern, 1955) and Philip Baldwin (New York, 1947) have been collaborating since they met in Sweden in 1979, exploring the many uses of glass in craftsmanship, design, sculpture, art, and architecture.



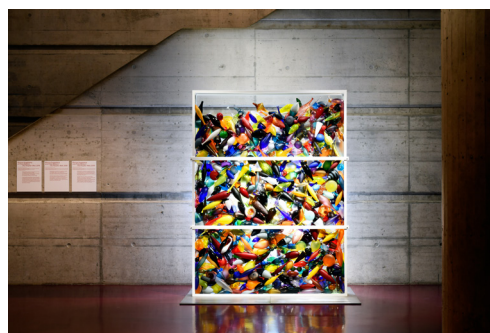
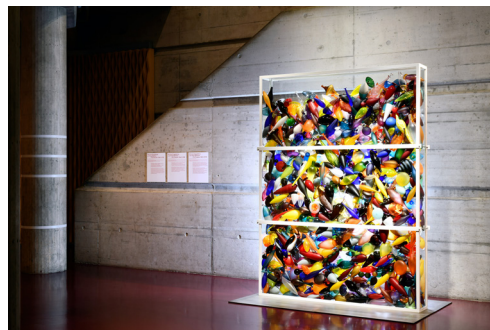
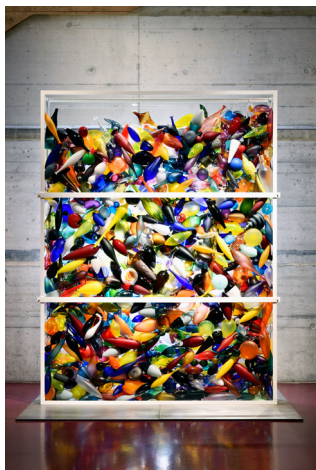
© Alex Ramsay

After spending twenty years in Switzerland, the duo moved to Paris and later to the United Kingdom. Throughout their career, they have exhibited in galleries and museums across Europe and the United States. In Geneva, the Ariana Museum dedicated a major exhibition, *Beyond Glass*, to their work between 2011 and 2012.

Monica Guggisberg and Philip Baldwin are among the few glass artists actively perpetuating the innovative spirit of free glasswork. Their distinctive style combines the Italian cold-working technique “battuto” with the Swedish process of color layering. Their work, featuring archetypal shapes and symbols, reflects their deep interest in the cultural and historical aspects of the human condition. Today, their studio, located in the heart of Wales, has become an emblematic place for learning the art of glassblowing.



**Press visuals: *The Peoples' Wall* © Zoé Aubry**



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